

# Fader vi prisar dig

The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in Swedish and are arranged in three systems. The first system has three lines of lyrics. The second system has three lines of lyrics. The third system has three lines of lyrics. The piano accompaniment is written in a grand staff with a treble and bass clef. The vocal line is written in a single staff with a treble clef. The lyrics are written below the vocal line.

1 Fa - der vi pri - sar dig, nat - ten är nu ö - ver, ge - nom - din  
2 Ko - nung - ars Ko - nung rus - ta oss för him - len, tag bort vår  
3 He - li - ge Fa - der, Son och He - lig An - de, sa - li - ga

god - het kom - mer vi in - för dig. I den - na an - dakts - stund  
svag - het ge oss kraft och häl - sa. För oss så hem till dig,  
tre - fald, styrk oss med din fräls - ning. To - nen från him - len

glä - da vi nu till - ber dig. Tack för din sto - ra nåd.  
där ditt folk för - e - nat glä - der sig u - tan slut.  
al - drig skall den tyst - na. Å - ran den till - hör dig.

Text attr. Gregorius I, 540-604; svensk text: Seth Erlandsson  
Melodi: Antiphoner, Paris 1681